

Janet Biggs

Born Harrisburg, Pennsylvania, 1959

Lives and works in New York City

Website: janetbiggs.com

Selected solo exhibitions / screenings

- 2019 *Connections* (three-person exhibition), Espacio de Arte Contemporáneo, Montevideo, Uruguay
- 2018 *The Museo de la Naturaleza y el Hombre*, Tenerife, Spain
The Museo de La Ciencia y El Cosmos, Tenerife, Spain
- 2017 *Janet Biggs: A Step on the Sun*, Neuberger Museum of Art, Purchase, NY (September 10 - December 22, 2017)
Janet Biggs, solo screening, La Maison Européenne de la Photographie, Paris, presented as part of *Dance With Me Video*
Janet Biggs, Joslyn Art Museum, Omaha, NE
Endurance, Cristin Tierney Gallery, New York City (two-person with Regina José Galindo)
- 2016 *Echo of the Unknown*, UWAG: University of Waterloo Art Gallery, Waterloo, Ontario, Canada
Can't Find My Way Home, hase29 - Kunstraum, Gesellschaft für Zeitgenössische Kunst Osnabrück E.V., Osnabrück, Germany
Afar, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia
within touching distance, Christin Tierney Gallery, New York City
- 2015 *Echo of the Unknown*, Blaffer Art Museum, University of Houston, Houston, Texas
- 2014 *Airs Above the Ground*, solo screening, Galerie Analix, Geneva, Switzerland
- 2013 *A Step On the Sun*, Galerie Ron Mandos (video project room), Amsterdam, Netherlands
Somewhere Beyond Nowhere, Smack Mellon, Brooklyn, New York
A Step On the Sun, solo screening at the The Armory Show, New York City
- 2012 *Janet Biggs*, Musée d'art contemporain de Montréal, Canada
Randsucher, Glaskasten Marl Sculpture Museum, Marl, Germany
Arctic Trilogy, Galerie Anita Beckers, Frankfurt am Main, Germany
Airs Above the Ground, Artbox at the Stadtbibliothek, European Media Arts Festival, Osnabrueck, Germany
Kawah Ijen, Conner Contemporary Art, Washington, DC
Arctic Trilogy. Presented as part of the Environmental Film Festival at the Hirshhorn Museum, Washington, DC
- 2011 *No Limits: The Video Work of Janet Biggs* (survey exhibition), Tampa Museum of Art, Tampa, Florida
The Arctic Trilogy, Winkleman Gallery, New York City
- 2010 *Vantage Point IX: Janet Biggs: Going to Extremes*, Mint Museum of Art, Charlotte, North Carolina
Janet Biggs, Conner Contemporary Art, Washington DC
Vanishing Point, McNay Art Museum, San Antonio, Texas

Performances

- 2015 *If Ever I Would Leave You* (multi-discipline performance), Counter Current 15 Festival for the Arts, Cynthia Woods Mitchel Center for the Arts, Houston, Texas
- 2011 *Wet Exit* (multi-discipline performance), presented by Smack Melon, part of the Dumbo Arts Festival, Brooklyn, New York
- 2009 *Janet Biggs and Anthony Gonzales of M83* (video screening and collaboration for music performance). River to River Festival, World Financial Center, New York City
- 2007 *Enemy of the Good* (multi-discipline performance), Miami, Florida
- 2006 *Hit Me With Your Rhythm Stick* (multi-discipline performance), Miami, Florida
- 2005 *Rules of Engagement*, (multi-discipline performance in collaboration with choreographer JoAnna Mendl Shaw), New York City

Selected group exhibitions / screenings

- 2018 Fordham University Gallery, Lincoln Center, New York, NY
Videonale e.V., Bremen, Germany
Reconstructing Eden, ArtMill, Szentendre, Hungary

- Natura Loci*, Magasin Général Studio International, Sainte-Madeleine-de-la-Rivière- Madeleine, Quebec
A Journey to Freedom, curated by Barbara Polla, Tasmanian Museum & Art Gallery, Hobarth, Tasmania
17th Festival Internacional de la Imagen, Manizales, Colombia
Art & Coal (Kunst & Kohle), Skulpturenmuseum Glaskasten Marl, Marl, Germany
For a gentle song would not shake us if we had never heard a loud one, Fotografisk Center, Copenhagen, Denmark
- 2017 *B3: Biennial of the Moving Image*, Frankfurt Main (November 29 – December 3, 2017)
Fucking Beautiful, Magda Danysz Gallery, Paris
Warning Shot, Topographie de l'art, Paris
The Sweat of their Face: Portraying American Workers, Smithsonian National Portrait Gallery, Washington, DC (November 3, 2017 - September 3, 2018)
Videos for a Stadium, University of Kentucky Art Museum (screening at the Commonwealth Stadium at University of Kentucky) Lexington, KY
Mountains, Muratcentoventidue Arte Contemporanea, Bari, Italy
Indirect Representations, Cristin Tierney Gallery, New York, NY
Polaris, Michener Art Museum, Doyletown, PA2016 *Uncanny Energy* (two person exhibition with Dana Hoey). Galerie Analix, Geneva, Switzerland
- 2016 *For a gentle song would not shake us if we had never heard a loud one*, Forogalleriet, Oslo, Norway
Fish Tank Project, L.I.U. Humanities Gallery, Brooklyn, New York
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT
Love Stories, Les Potaumnales, 13 edition, Bequvais, Hauts-De-France, France
Uncanny Energy, two person exhibition with Dana Hoey. Galerie Analix, Geneva, Switzerland
- 2015 *Memory & Oblivion*, Station Beirut, Beirut Lebanon
(Un)livable (two person exhibition with Kari Soinio), Station Independent Projects, New York City
Body Memory. Typographie de l'Art, Paris, France
Hybride Fragmentations. 3rd Biennale d'art contemporain de Douai, Douai, France
Sublime de Voyage: Biennale Art Nomad, Curated by Paul Ardenne. Travelling exhibition to Arnac-la-Poste, France & Hauterives, France & Marseille, France & Venice, Italy
In the Paint: Basketball in Contemporary Art, William Benton Museum of Art at University of Connecticut, Storrs, CT
- 2014 *Beyond Earth Art*, Johnson Museum of Art, Cornell University, Ithaca, New York
Five Videos, Boca Raton Museum of Art, Boca Raton, Florida
Motopoétique, Musée d'art contemporain de Lyon, France
L'oiseau vole, Galerie Vanessa Quang, Paris, France.
The 1st International Biennial of Contemporary Art of Cartagena de Indias, Columbia.
Thaw, Dorsky Gallery, Long Island City, New York
- 2013 *The Arctic Trilogy*, Scotiabank Nuit Blanche, Toronto, Canada
Hanna Schach and Janet Biggs Videoscreening, September 2013, microscope gallery, New York City
Fade to White, included in Crosstalk at The Contemporary Arts Galleries, The University of Connecticut
blinkvideo presents a selection for ikonoTV which will include 'Airs Above the Ground', Germany
the poetics of mountains, their mutations and multifarious things, Artproix, Verbier, Switzerland
Grrls on Girls, Nitehawk Theatre's Artist Film Club, Brooklyn, New York
Far From Now, Outpost Artists Resources, New York City
Oslo Screen Festival, Oslo Central Station, Norway
from here to there: parallel trajectories, Stedman Gallery, Rutgers University, Camden, New Jersey
Through This To That, Present Company, Brooklyn, New York
BiPolar Journeys To The Ends of the Earth, Ester Massry Gallery, College of St. Rose, Albany, New York
- 2012 *True North*, Anchorage Museum, Anchorage Alaska
Speed: The Art of the Performance Automobile, Utah Museum Of Art. Salt Lake City, Utah
Westobou Festival, Augusta, Georgia
Telegrams On The Table: An Interrupted Allegory + Picaresque Adventure, World Financial Center, New York City
Video 2012, Momenta Gallery, Brooklyn, New York
- 2011 *Videonale: Dialog in Contemporary Video Art*, National Taiwan Museum of Fine Arts (NTMoFA), Taichung, Taiwan
She Devil, Museo D'Arte Contemporanea Roma, Italy

Videonale 13, Kunstmuseum Bonn, Germany. The exhibition traveled to GOMA, Glasgow Gallery of Contemporary Art, UK and Ars Cameralis, Katowice, Poland.

Selected exhibition catalogs / brochures

- Polla, Barbara: "Janet Biggs, La Fille à la Carabine." *Warning Shot*, exhibition catalog. Topographie de l'Art, Paris, France. July 2017.
- Jurakic, Ivan: "Admit Everyone: Echo of the Unknown, Janet Biggs." Exhibition brochure. UWAG: University of Waterloo Art Gallery, Waterloo, Ontario, Canada, November 3 - December 17, 2016.
- Janet Biggs: Echo of the Unknown*. Exhibition catalog. With essays by Janet Phelps, Barbara Polla and Jean-Philippe Rossignol. Catalog to accompany an exhibition at the Blaffer Art Museum, University of Houston, January-March 2015.
- Body Memory*, Topographie de l'art, Paris, France, July 2015.
- Catalogue for the 1st International Biennial of Contemporary Art*, Cartagena de Indias, Colombia, May, 2014
- No Limits: Janet Biggs*. Survey exhibition catalog. Essays by Berta Sichel, Todd D. Smith, Andrea Inselmann, Nancy Princenthal. Tampa Museum of Art, October 2012
- Videonale, Dialogue in Contemporary Video Art*. National Taiwan Museum of Fine Arts, December, 2011
- Videonale.13 Festival for Contemporary Video Art*. Exhibition catalog. Editor: Georg Elben. Essay: Dirk Rustemeyer. Bonn, Germany, 2011
- Janet Biggs: Going to Extremes*. Vantage Point IX Exhibition catalog. Carla M. Hanzel, Curator, essay: Nancy Princenthal. Mint Museum of Art, Charlotte, North Carolina. November 2010
- Inselmann, Andrea. *stop.look.listen an exhibition of video works*. Herbert F. Johnson Museum of Art. 2008
- European Media Arts Festival*, Osnabrueck 2008
- Contemporary Cool and Collected*. Carla M. Hanzel, Curator, essay: Robert Hobbs. Mint Museums, Charlotte, North Carolina. September 2007
- Dwellan*. Exhibition Catalog. Editor: Marit Ramsing, essay: Kristine Kern. Charlottenborg Exhibition Hall, Copenhagen. 2004
- Norms and Forms*. Exhibition Catalog. Essay: Brian Wallace. The Galleries at Moore. Moore College of Art and Design, Philadelphia. 2004
- Morales, René: "Videos in Progress: Janet Biggs." Exhibition essay. Rhode Island School of Design Museum. May, 2004
- PG-13 -- Male Adolescent Identity in a Video Culture: Video Work by Janet Biggs and Barbara Pollack*. Exhibition Catalog. Essay by Linda Yablonsky. Georgia State University Ernest G. Welch School of Art & Design Gallery, Atlanta, Georgia and DiverseWorks, Houston, Texas
- Isaak, Jo Anna: "H₂O." Exhibition catalog. Hobart and William Smith Colleges Press, Geneva, New York, 2002
- Inselmann, Andrea: "Janet Biggs." Exhibition catalog. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, August, 2002
- Wally, Barbara: "Aquaria: The Fascinating World of Man and Water." Exhibition catalog. Stadtwerke Chemnitz Ag, February, 2002
- Smith, Todd: "Verge: Janet Biggs." Exhibition catalog. Plains Art Museum, Fargo, North Dakota. July, 2001
- Harris, Jane: "Flight: Janet Biggs." Exhibition brochure. Wesleyan University, Middletown, Connecticut. February, 2000
- Horse Tales: American Images and Icons*. Exhibition catalog. Katonah Museum of Art, Katonah, New York. Preface by Verlyn Klinkenborg. Essays by Ezra Shales, Susan H. Edwards, and Deborah Bright. 2000
- Inselmann, Andrea: "Up Downs." Exhibition brochure. John Michael Kohler Arts Center, Sheboygan, WI. 1999
- Mettlesome & Meddlesome: Selections From the Collection of Robert J. Schiffler*. Exhibition catalog. Cincinnati Contemporary Arts Center. Foreword by Center Director Elaine King, introduction by former Center Curator Jan Riley, essay by New Museum Director Marcia Tucker, statement by Robert Shiffler. 1998
- Presumed Innocence*. Exhibition catalog. Forward by Jean Crutchfield, Essays by Robert Hobbs and Kathryn Hixson. Published jointly by the Anderson Gallery and the University of Washington Press, 1997
- The Gaze*. Exhibition catalog. Momenta Art. Essay by Jan Avgikos, preface by Laura Parnes. 1997
- Felshin, Nina: *Embedded Metaphor*. Exhibition catalog. Independent Curators; ISBN: 0916365484, January, 1997
- B.A.B.Y.* Exhibition catalog. Hand Workshop Art Center and the Virginia Beach Center for the Arts. Essay by Jan Riley. 1996
- Porges, Maria: "Forms of address: the 113th Annual Exhibition." Exhibition catalog. Walter/McBean Gallery, San Francisco Art Institute: Lynn Aldrich, Janet Biggs, Jean LaMarr, Julian Lang, Canan Tolon. Oct. 6 - Nov. 13, 1994

Selected reviews / articles

Halio, Grace: "Janet Biggs Named a 2018 Guggenheim Fellow." *ARTnews*, 5 April 2018

"Janet Biggs: A Step on the Sun." *Best Things New York*, 15 Dec. 2017

Wolfe, Alexandra: "In Washington, Portraits of the Forgotten." *The Wall Street Journal*, 10 Nov. 2017

Princenthal, Nancy. "Janet Biggs with Nancy Princenthal." *The Brooklyn Rail*, 3 November 2017

Almonte, Michelle: "5 great things to do this weekend, Sept. 8-10." *LoHud*, 6 September 2017

"Janet Biggs: A Step on the Sun—Terrific exhibition opening in September at the Neuberger Museum of Art." *Stacy Knows*, 5 September 2017

"Joslyn features exhibition of video works by Janet Biggs." *Daily Nonpareil*, 29 June 2017

"La artista estadounidense Janet Biggs recrea en el Museo de la Ciencia y el Cosmos la vida en Marte." *Diario de Tenerife*, 19 June 2017

"Warning Shot – Topographie de l'art Paris." *Point Contemporain Agenda*, 4 June 2017

Haber, John: "Wide Aisles and Tight Spaces: Kaari Upson, Janet Biggs, and Regina José Galindo." *haberarts.com*, 24 May 2017

Scher, Robin: "Janet Biggs and Regina José Galindo: Endurance." *Riot Material*, 24 May 2017.

Benoit, Guillaume: "Warning Shot — Topographie de l'art," *slash-paris.com*, 18 July 2017

Hoben, Phoebe: "Without Walls" *ARTnews*, Summer 2017

Berg, Tatiana: "Must-See Art Guide: New York." *Artnet News*, 4 May 2017

"9 Art Events to Attend in New York City This Week." *ARTnews*, 24 Apr. 2017

Copley, Rich: "Play Videos! UK Museum Brings Art to Commonwealth's Big Screen," *Herald-leader.com*. April 5, 2017

Bäcker, Marco: "Auf der Suche", *Stadtblatt*. 12.2016 b7, Osnabrück, Germany

"Mountains: Janet Biggs, Rikke Flensberg, Chrischa Venus Oswald, Helen Wittmann," *Arte Cultura*, 31 Jan. 2017

Sache, Zur: "Janet Biggs geht mit Videoarbeiten an ihre Grenzen", *Osnabrücker Zeitung*. 09.11.2016

Le Goff, Hervé: "Photomaîtres de Bearvais, une place à l'Amour", *Cimaises*, Beauvais. December 2016

Vasvani, Bansie: "Janet Biggs, SCAD Museum." *Aesthetica*, 27 July, 2016

Wei, Lilly: "Pursuing the Afar: Janet Biggs at the SCAD Museum." *Burnaway*, June 30, 2016

Haber, John: "Janet Biggs at Cristin Tierney/New York." *Artillery*. February 23, 2016

Pollock, Barbara: "Back to the Future: 50 Years of Video Art at the Broad Art Museum" *ARTnews*, February 12, 2016

ArtReview's "Future Greats – the artists to look out for in 2016." Selected by Lynn Hershman Leeson. *ArtReview* Vol. 68, No. 1, January/February 2016, pages 88-89

Scott, Andrea K.: Review, Janet Biggs. *The New Yorker*, February 2, 2016

Rifkin, Mark: "Janet Biggs: Within Touching Distance." *This Week in New York*, February 1, 2016

Weiner, Daniel: "Interview: Janet Biggs." *Romanov Grave*, January 23, 2016

Johnson, Paddy: "This Week's Must-See Art Events: Gallery Armageddon." *Artcity.com*, 4 January 2016

Laster, Paul: 15 Things to Do in New York's Art World Before January 12. *New York Observer*, 4 January 2016

Hershman Leeson, Lynn: *ArtReview's* "Future Greats – the artists to look out for in 2016." *ArtReview* Vol. 68, No. 1, January/February 2016, pages 88-89

Silas, Susan: "The Larger-Than-Life Projections of a Modern-Day Artist Adventurer." *Hyperallergic*, 7 December 2016

Anker, Suzanne: "Janet Biggs: A Step on the Sun, a conversation with Janet Biggs and Suzanne Anker." *Antennae*, Issue 34, Winter 2015, pages 25-31

Gleeson, Bridget: "Janet Biggs Investigates Survival through an Innovative Two-Channel Video." *Artsy.com*, 30 November 2016

Hirsh, Faye: A Crystal Grotto. *Art in America*, October 2015

Wei, Lilly: "Art Made in Harm's Way." *ARTNews*, 7 April 2015

Glentzer, Molly: "Innovations Series Programs Launched from Janet Biggs Show." *Houston Chronicle*, 20 February 2015

Peiffer, Prudence: "Janet Biggs – 500 Words." *ArtForum*, 09 February 2015

Wei, Lilly: "Janet Biggs." *Studio International*, 13 February 2015

Merrill, Leila: "Alzheimer's Researcher Influenced Art at UH." *Houston Chronicle*, 09 February 2015

Lee, Chia-Ling: "The International Biennial of Contemporary Art of Cartagena de Indias," Colombia. *Interior Magazine* (Taiwan), May 2014

"Over 16,000 People Attend Opening Weekend of 1st International Contemporary Art Biennial in Cartagena." *Artworld.com*, 19 February, 2014

"Spotlight on Sandy: Janet Biggs." *La Napoule Art Foundation Blog*, June 18, 2013

Kirsh, Andrea, "From Here to There," *The Art Blog*, May 11, 2013

Benjamin Sutton, "In the Air," *Artinfo*, February 13, 2013

Pohl, John, Review of show at Musee D'art Contemporain De Montreal. *Montreal Gazette*, 12 October 2012
 "The Otherworldly Beauty of the Worst Job Ever." *Canadian Art Junkie*, 10 October 2012
 Raine, Emily: "Q&A With Janet Biggs." *Cult*, 09 October 2012
 Tousignant, Isa: "Janet Biggs at the Musee D'art Contemporain De Montreal." *Akimbo*, 09 October, 2012
 Clément, Éric: "Pierre Dorion et Janet Biggs au MAC: dévoués aux espaces." *lapress.ca*, 06 October 2012
 "Pierre Dorion and Janet Biggs exhibit at the Musée d'art contemporain de Montréal." *artdaily.com*, 06 October 2012
 Pottiez, Victoire: "Peinture et vidéo s'entrelacent au MACM." *pieuvre.ca*, 06 October 2012
 Pearson, Meghan: "Abstract and Extreme Exhibitions." *The Exit*, 05 October 2012
 Roffino, Sara, "MontréalBrooklyn Program Creates Cultural Exchange Between Two Hipster Cities." *Artinfo*, 01 October 2012
 "Janet Biggs' erste Europa-Schau in Marl: Faszination trifft auf Schrecken." *Dattelner Morgenpost*, 14 September 2012
 Thoing, Sebastian: "Randsucher in Marl: Ausstellung von Janet Biggs." *Ruhr-Lippe-Marktplatz.de*, 13 September 2012
 Jenkins, Mark: "Janet Biggs Creates an Active Art Experience With 'Kawah Ijen'", *Washington Post*, 26 April 2012
 Byrd, Cathy: Review of *No Limits: Janet Biggs at the Tampa Museum of Art*, *Art Papers*, January 2012
 Voeller, Megan: "Excellent Adventurers." *Creative Loafing*, 1 December 2011
 Bennett, Lennie: "Conjecture key to comparison of Janet Biggs' video works at Tampa Museum of Art." *St. Petersburg Times*, 23 October 2011
 Finch, Charlie: "Wetness Visible." *Artnet.com*, 1 November 2011
 Pollack, Barbara: "Janet Biggs." *Art in America*, May 2011
 Cotter, Holland: Review of show at Winkelman Gallery. *The New York Times*, 17 February 2011
 Rifkin, Mark: "TWI-NY Talk: Janet Biggs." *This Week in New York*, 9 March 2011
 Jeppessen, Travis: Review of show at Mint Museum. *ArtForum*, 26 January, 2011
 Finch, Charlie: "Coal Miner's Daughter." *Artnet.com*, 25 February 2011
 Sutton, Benjamin, "Exploration Art: Janet Biggs and Duke Riley Scout Forgotten Islands and Dark Tunnels." *L Magazine*, 28 February 2011
 Pollack, Barbara: Review of show at Conner Contemporary Art. *ARTnews*, November 2010
 Wennerstrom, Nord: Review of show at Conner Contemporary Art. *ArtForum*, October 2010
 Finch, Charlie: White on White. *Artnet*, 21 June 2010

Selected public collections

SCAD Museum of Art, Savannah, GA
 La Collezione Videoinight®, Turin, Italy
 Fonds Régional d'Art Contemporain (FRAC), Languedoc-Roussillon, France
 The Gibbes Museum of Art, Charleston, South Carolina
 The High Museum of Art, Atlanta, Georgia
 The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
 The Mint Museum of Art, Charlotte, North Carolina
 The New Britain Museum of Art, New Britain, Connecticut
 Philadelphia Electric Company, Philadelphia, Pennsylvania
 The Robert J. Shiffler Collection and Foundation, Dayton, Ohio
 Skulpturenmuseum Glaskasten Marl (Ruhr Kunst Museen), Marl, Germany
 Tampa Museum of Art, Tampa, Florida
 Zabudowicz Collection, London

Grants & awards

2018	John Simon Guggenheim Fellow, New York, NY
2017	Artist-in-residence at the Mars Desert Research Station, Crew 181
2016	Distinguished Alumni Award, Moore College of Art, Philadelphia, Pennsylvania SCAD Museum of Art, Production Funding
2015	Blaffer Museum of Art, Production Funding
2013	La Napoule Art Foundation Riviera Residency, Château de La Napoule in La Napoule, France
2011	Experimental TV Center Finishing Funds award, supported by the Electronic Media and Film Program at the New York State Council on the Arts

- 2010 Art Matters: Artist's Project Grant
The Arctic Circle – High Arctic expedition residency. The Arctic Circle administered by the Farm Foundation for the Arts and Sciences
The Arts and Science Council of Charlotte - Mecklenberg, Inc.
Goodrich Foundation: Exhibition Sponsorship, Mint Museum of Art
- 2009 Film & Media / New Tech Production NYSCA Grant through the Experimental Television Center a Film & Media / New Tech Production
Hermés of Paris: Production Funding
Bank of New York Mellon: Production Funding
The Arctic Circle – High Arctic expedition residency. The Arctic Circle administered by the Farm Foundation for the Arts and Sciences
- 2008 Experimental TV Center Finishing Funds award, supported by the Electronic Media and Film Program at the New York State Council on the Arts
- 2007-09 Hermés of Paris: Equipment Donation
- 2006 Hermés of Paris: Production Funding
- 2004 Anonymous Was a Woman Foundation Award
Residency, Wexner Center Media Arts Program, The Ohio State University, Ohio
- 2003 Panasonic (Finland): Equipment Donation
- 2001 Panasonic (USA): Equipment Donation
Residency, Wexner Center Media Arts Program, The Ohio State University, Ohio
- 1997 Panasonic (Finland): Equipment Donation
- 1996 Sony Electronics Inc.: Equipment Donation
- 1990 Art Matters Inc.: Project Grant
- 1989 National Endowment for the Arts: Painting Fellowship
- 1988 The Leo Model Foundation: Project Grant

Education

- 1983-1984 Graduate Studies, Rhode Island School of Design
- 1979-1982 B.F.A., Moore College of Art, Philadelphia
- 1977-1978 Experiment in International Living, Basel, Switzerland